

# just the way you are

Words and Music by BILLY JOEL  
Arranged by JOHN BERRY

MEDIUM BOSSA NOVA (♩ = 152)

7

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a tempo of 152 bpm. It features various dynamics such as mp, mf, and f. The piano part includes chord voicings and suggested rhythms. The guitar part includes a suggested pattern. The bass and drums parts include a suggested pattern. The score is divided into measures, with some measures containing multiple rests or specific rhythmic markings.

309-102091  
JUST THE WAY...



15 SOLI

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (Opt.)  
GUITAR

PIANO  
BASS  
DRUMS

23

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*.

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

Musical notation for Trumpets 1 through 4. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The word "SOLO" is written above the first four staves.

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

Musical notation for Trombones 1 through 4. The notation includes notes, rests, and dynamic markings such as *mf* and *p*.

AUX. PERC. (Opt.)  
GUITAR

Musical notation for Auxiliary Percussion (Optional) and Guitar. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. Chord symbols *Gmi4* and *F* are present above the guitar staff.

PIANO  
BASS  
DRUMS

Musical notation for Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. Chord symbols *Em11*, *D(b9)11*, *Cmi11*, *Dmi11*, *Ebm11*, *F13*, *B(b9)*, *Bbm9*, *Em7*, *Db7*, *Fmi11*, and *B(b9)* are present above the piano staff. The word "TRICK" is written above the bass staff.

3

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARTONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (Opt.)  
GUITAR

PIANO  
BASS  
DRUMS

37

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARTONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC.  
(Opt.)  
GUITAR  
PIANO  
BASS  
DRUMS

42

ALTO SAX 1 BOTH X'S *mp*

ALTO SAX 2 BOTH X'S *mp*

TENOR SAX 1 BOTH X'S *mp*

TENOR SAX 2 BOTH X'S *mp*

BARITONE SAX BOTH X'S *mp*

TRUMPET 1 1ST X ONLY

TRUMPET 2 1ST X ONLY

TRUMPET 3 1ST X ONLY

TRUMPET 4 1ST X ONLY

SOLO 1ST X (UNIS. 2ND X)

TROMBONE 1 D.S. ONLY *f-mp*

TROMBONE 2 D.S. ONLY *mp*

TROMBONE 3 D.S. ONLY *mp*

TROMBONE 4 D.S. ONLY *mp*

AUX. PERC. (Opt.)

GUITAR Eb *mp*

F13 B7 Bbm7 Cmaj7 Eb Dmi7 Gmi7 Dmi7(9) Cmaj7 F13 B7 Bbm7 Eb E7(b9)

PIANO *mp*

BASS *mp*

DRUMS ORIGINAL FEEL PARTIAL 10 *mp*

NOTE TO DIRECTOR: TO ACHIEVE A SHORTER VERSION OF THIS ARRANGEMENT GO DIRECTLY FROM BAR 56 TO THE CODA (BAR 74) AND CUMULATE THE D.S. THE PLAYING TIME WILL BE ABOUT 2:25.



Musical score for various instruments including Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux Perc. (Opt.), Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf*, *f*, and *mp cresc.*, and includes performance instructions like "BOTH X'S" and "FILL".

324-10220 P.7  
JUST THE WAY...

50

51

52

53

54

55

56

57

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARTONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (Opt.)  
GUITAR

PIANO  
BASS  
DRUMS



166

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

SOLI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

E7(m9) A m7(b9) Bb(m9) G7(b9) Cm9 Bb(add9) Bb E7(m9)

PIANO

BASS

DRUMS

mf TIME

CODA

78

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARTONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

F9 SAS  
B9 SUS  
E9 sus  
Am9  
Cm7  
E9(9b5)

PIANO

BASS  
DRUMS

ROCK  
DUAL FEEL

86

SAXOPHONES

ALTO SAX 1 SOLI

ALTO SAX 2 SOLI

TENOR SAX 1 SOLI

TENOR SAX 2 SOLI

BARITONE SAX SOLI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 SOLI

TROMBONE 2 SOLI

TROMBONE 3 SOLI

TROMBONE 4 SOLI

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Abmaj9 Abmaj9 Cm9 Dm9(b9) Gm7 Cm9 Gb13(b9)

Bbm9 Eb9 Abmaj9 Abmaj9 Cm9

87 88

89

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1000

Handwritten circled number: 20

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Handwritten annotations in score: *mf*, *f*, *sf*, *ROCK*, *ENDING FILL*, *SAVES*, *ABIM? ADUS ERMING*

Recorded by BILLY JOEL

# just the way you are

ALTO SAX 1

MED. BOSSANOVA (♩ = 132)

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

The musical score is written for Alto Saxophone 1 in a medley of Bossa Nova style, 4/4 time, with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score consists of 45 measures across 10 staves. Handwritten annotations include circled measure numbers (7, 15, 23, 31, 37, 42), dynamic markings (mp, mf, f), and performance directions like 'SOLI' and '2' (indicating a second ending). There are also some handwritten notes like 'mb' and 'f'.

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309-10020

ALTO SAX 1

Musical score for Alto Saxophone 1, measures 46-96. The score includes various dynamic markings (mp, mf, f, ff, fp), articulation (accents), and performance instructions (CODA, SOLI, D.S. al). Measure numbers 46, 47, 48, 49, 50, 51-53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96 are marked.

Recorded by BILLY JOEL

# just the way you are

ALTO SAX 2

MED. BOSSA NOVA (♩ = 132)

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

The musical score is written for Alto Sax 2 in 4/4 time, with a tempo of 132 beats per minute. It consists of 45 measures across 10 staves. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *f*, and *mf*. Handwritten annotations include circled measure numbers (7, 15, 23, 31, 37, 42), a circled '2' above measure 19-20, and a circled '3' above measure 38-40. There are also circled '4' and '5' above measure 42. Performance markings include 'SOLI' in measures 15 and 35, and 'SOLI' written above measure 35. The score ends with a double bar line at measure 45.

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309-10020

ALTO SAX 2

46 47 48 49 50 **50**

51-53 54 55

56 57 58 59

60 61 62 63 64

65 66 **66** 67 68 69

70 71 72 73 74 75 *D.S. al*

**78** CODA 79 80 81 82 *mp*

83 84 85

**86** SOLI 87 88

89 90 91 92 **92** 93 94 95 96 97 *mf*



Recorded by BILLY JOEL

# just the way you are

TENOR SAX 1

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

MED. BOSSA NOVA (♩=132)

The musical score is written for Tenor Saxophone 1 in 4/4 time, with a tempo of 132 beats per minute. It consists of 41 measures across 10 staves. The score includes several handwritten annotations: circled measure numbers (7, 15, 23, 31, 37), dynamic markings (mp, mf, f), and the word 'SOLO' written in a stylized font. The music features a mix of eighth and quarter notes, with some measures containing rests. A double bar line with a '2' above it appears between measures 20 and 21. The score concludes with a final double bar line at measure 41.

309-10020

TENOR SAX 1

42

Musical staff 1: 4/4 time signature, measures 42-45. Dynamics: mp.

Musical staff 2: measures 46-50. Dynamics: mp, f. Includes circled measure 50.

3

Musical staff 3: measures 51-53. Includes circled measure 53.

Musical staff 4: measures 54-59. Dynamics: mp, mf, f. Includes circled measure 58.

Musical staff 5: measures 60-64.

66

Musical staff 6: measures 65-69. Dynamics: f.

Musical staff 7: measures 70-74. Dynamics: f, mf. Ends with D.S. al.

CODA

Musical staff 8: measures 75-79. Dynamics: mp, mf, f.

78

Musical staff 9: measures 80-85. Dynamics: f, mp.

Musical staff 10: measures 86-89.

86 SOLI

Musical staff 11: measures 90-92. Dynamics: f, mf. Includes circled measure 92.

Musical staff 12: measures 93-96. Dynamics: f, mf.

Musical staff 13: measures 97-101. Dynamics: f, mf.

Recorded by BILLY JOEL

# just the way you are

TENOR SAX 2

MED. BOSSA NOVA (♩=132)

Words and Music by BILLY JOEL  
Arranged by JOHN BERRY

Musical score for Tenor Sax 2, featuring handwritten annotations such as circled measure numbers (7, 15, 23, 31, 37), dynamics (mp, mf, f), and performance directions (SOLI).

309-10020

TENOR SAX 2

42 *mf*

Musical staff 1: Measures 42-45. Includes dynamic marking *mp* and measure numbers 42, 43, 44, 45.

Musical staff 2: Measures 46-50. Includes dynamic markings *mp* and *fp*, and circled measure number 50.

Musical staff 3: Measures 51-53. Includes circled measure number 53.

Musical staff 4: Measures 54-59. Includes circled measure number 58, dynamic markings *mp*, *mf*, *f*, and *ff*.

Musical staff 5: Measures 60-65. Includes circled measure number 66.

Musical staff 6: Measures 66-71. Includes circled measure number 66 and dynamic marking *f*.

Musical staff 7: Measures 72-77. Includes dynamic marking *f* and instruction *D.S. al*.

Musical staff 8: Measures 78-83. Includes instruction *CODA* and dynamic marking *mp*.

78

Musical staff 9: Measures 78-83. Includes circled measure number 78 and dynamic marking *f*.

Musical staff 10: Measures 84-89. Includes measure numbers 82, 84, 85.

86 SOLI

Musical staff 11: Measures 86-91. Includes circled measure number 86, dynamic marking *f*, and measure numbers 86, 87, 88.

Musical staff 12: Measures 92-97. Includes circled measure number 92, dynamic marking *mf*, and measure numbers 89, 90, 91, 92.

Musical staff 13: Measures 98-103. Includes dynamic markings *f* and *mf*, and measure numbers 93, 94, 95, 96.

Recorded by BILLY JOEL

# just the way you are

BARITONE SAX

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

MED. BOSSA NOVA (♩ = 132)

Handwritten annotations in the score include circled measure numbers: 7, 15, 23, 31, 37, 42, and 50. Performance markings include dynamics (mp, mf, f, fp), accents, and the instruction "SOLO" at measure 15. A section starting at measure 25 is marked "W/BONES". The score concludes with a double bar line at measure 50.

309-10020

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BARITONE SAX

3

51-53

54

55

56 *mp*

57 *mf*

58 **(58)**

59

60

61

62

63

64

65 **(66)**

67

68

69

70 *f*

71

72

73 *D.S. al* 

 CODA

74 *mp*

75

76

77

78 **(78)**

79

80

81 *mp*

82

83

84

85

**(86)** SOLI

87

88

89

90

91

92 **(92)**

93

94

95

96

97 *mf*

309-10020 P.2

Recorded by BILLY JOEL

# just the way you are

TRUMPET 1

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

MED. BOSSA NOVA (♩=132) 2

Musical score for Trumpet 1, featuring handwritten annotations:

- Measure 7 circled
- Measure 15 circled
- Measure 23 circled
- Measure 31 circled
- Measure 37 circled
- Dynamic markings: *mf*, *f*, *cresc.*
- Performance instructions: *SOLI*
- Handwritten numbers: 2, 2, 2

309-10020

TRUMPET 1

42 (1st X ONLY)

1

50 (BOTH X'S)

Musical staff 1: Measures 42-44. Includes dynamic marking *mf* and a circled measure number 50.

Musical staff 2: Measures 51-55. Includes dynamic marking *mf* and a circled measure number 58.

Musical staff 3: Measures 56-61. Includes dynamic markings *mf* and *ff*, and a circled measure number 58.

Musical staff 4: Measures 62-65. Includes dynamic marking *mf*.

Musical staff 5: Measures 66-73. Includes dynamic markings *mf* and *f*, and a circled measure number 66.

Musical staff 6: Measures 70-73. Includes dynamic marking *mf* and the instruction "D.S. al".

⊕ CODA

Musical staff 7: Measures 74-77. Includes dynamic markings *mp*, *mf*, and *f*.

Musical staff 8: Measures 78-82. Includes dynamic markings *f* and *mf*, and a circled measure number 78.

Musical staff 9: Measures 83-87. Includes dynamic markings *mf* and *f*, and a circled measure number 86.

Musical staff 10: Measures 88-92. Includes dynamic marking *f* and a circled measure number 92.

Musical staff 11: Measures 93-96. Includes dynamic markings *mf* and *f*.



Recorded by BILLY JOEL

# just the way you are

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

TRUMPET 2

MED. BOSSANOVA (♩=132)

2

The musical score for Trumpet 2 consists of ten staves of music. It includes several handwritten annotations: circled numbers 7, 15, 23, 31, and 37; the word 'SOLI' written above measures 17-18 and 25-26; and dynamic markings such as 'mf' and 'f'. The score also features various musical notations including slurs, accents, and a 'Cresc.' marking at the end.

309-10020

TRUMPET 2

42 *mf* (1st X ONLY)

7

50 (BOTH X'S)

Musical staff 1: Measure 42 (whole rest), 43-49 (rest), 50 (*mf* quarter note), 51 (quarter note), 52 (quarter note).

Musical staff 2: Measure 51 (quarter note), 52 (quarter note), 53 (quarter note), 54-55 (quarter note), 56 (quarter note), 57 (quarter note), 58 (quarter note), 59-61 (rest). Includes a circled '2' and a circled '3'.

Musical staff 3: Measure 56 (*mf* quarter note), 57 (quarter note), 58 (*f* quarter note), 59-61 (rest). Includes a circled '58'.

Musical staff 4: Measure 62 (*mf* quarter note), 63 (quarter note), 64 (quarter note), 65 (quarter note), 66 (quarter note), 67 (quarter note), 68 (quarter note), 69 (quarter note), 70 (quarter note), 71 (quarter note), 72 (quarter note), 73 (quarter note).

Musical staff 5: Measure 66 (*mf* quarter note), 67 (quarter note), 68 (quarter note), 69 (quarter note), 70 (quarter note), 71 (quarter note), 72 (quarter note), 73 (quarter note).

Musical staff 6: Measure 70 (quarter note), 71 (quarter note), 72 (*mf* quarter note), 73 (quarter note). Ends with 'D.S. al' and a circled '3'.

⊕ CODA

Musical staff 7: Measure 74 (*mp* quarter note), 75 (quarter note), 76 (*f* quarter note), 77 (quarter note).

Musical staff 8: Measure 78 (quarter note), 79 (quarter note), 80 (quarter note), 81 (quarter note), 82 (quarter note). Includes a circled '78'.

Musical staff 9: Measure 83-84 (rest), 85 (*mf* quarter note), 86 (*f* quarter note), 87 (quarter note). Includes a circled '86' and a circled '2'.

Musical staff 10: Measure 88 (*f* quarter note), 89 (quarter note), 90 (quarter note), 91 (quarter note), 92 (quarter note). Includes a circled '92'.

Musical staff 11: Measure 93 (quarter note), 94 (*mf* quarter note), 95 (quarter note), 96 (quarter note), 97 (quarter note). Includes a circled '97'.

Recorded by BILLY JOEL

# just the way you are

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

TRUMPET 3

MED. BOSSA NOVA (♩=132)

The musical score for Trumpet 3 is written on ten staves. It includes various performance markings and handwritten annotations:

- Staff 1:** Measures 1-2, 3. Handwritten circled numbers 2 and 7. Dynamic markings: *mf*, *f*.
- Staff 2:** Measures 5-9. Handwritten circled number 7. Dynamic marking: *mf*.
- Staff 3:** Measures 10-15. Handwritten circled number 15. Dynamic marking: *mf*.
- Staff 4:** Measures 16-19. Marking: **SOLI**. Dynamic marking: *mf*.
- Staff 5:** Measures 20-24. Handwritten circled number 23. Dynamic markings: *f*, *mf*.
- Staff 6:** Measures 25-28. Marking: **SOLI**. Handwritten circled number 2. Dynamic marking: *mf*.
- Staff 7:** Measures 29-32. Handwritten circled number 31. Dynamic markings: *mf*, *f*.
- Staff 8:** Measures 33-36. Dynamic markings: *f*, *f*.
- Staff 9:** Measures 37-41. Handwritten circled number 37. Marking: **CRSC.** Dynamic markings: *mf*, *f*.

309-10020

TRUMPET 3

42 *f* (1st x ONLY)

7

50 (BOTH X'S)

⊕ CODA

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# just the way you are

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

TRUMPET 4

MED. BOSSA NOVA (♩=132)

The musical score for Trumpet 4 is written on a grand staff with a treble clef and a 4/4 time signature. It includes several measures of music with handwritten annotations. Measure 2 has a circled '2'. Measure 7 has a circled '7'. Measure 15 has a circled '15'. Measure 23 has a circled '23'. Measure 31 has a circled '31'. Measure 37 has a circled '37'. Performance markings include 'mf' (mezzo-forte), 'f' (forte), 'SOLI', and 'CRES.' (crescendo). There are also some handwritten notes like '1-2', '3', '4', '5', '6', '7', '8', '9', '10', '11-12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27-28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41'. The score ends with a double bar line and a circled '41'.

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TRUMPET 4

42 *mf* (1st x ONLY)

7

50 (BOTH X'S)

Musical staff 1: Measures 42-49. Measure 42 has a whole rest. Measure 43-49 contains a whole rest. Measure 50 starts with a 4/4 time signature, a *mf* dynamic, and a circled '50' above the staff.

Musical staff 2: Measures 51-55. Measure 51 starts with a 4/4 time signature. Measure 53 has a circled '53' above it. Measure 54-55 has a circled '2' above it and a circled '50' below it.

Musical staff 3: Measures 56-61. Measure 56 has a *mf* dynamic. Measure 57 has a *f* dynamic. Measure 58 has a circled '58' above it. Measure 59-61 has a circled '3' above it.

Musical staff 4: Measures 62-65. Measure 62 has a *mf* dynamic. Measure 64 has a circled '64' below it.

Musical staff 5: Measures 66-73. Measure 66 has a circled '66' above it. Measure 67 has a *mf* dynamic. Measure 72 has a *mf* dynamic. Measure 73 has a circled '73' below it.

Musical staff 6: Measures 70-73. Measure 70 has a circled '70' below it. Measure 71 has a circled '71' below it. Measure 72 has a *mf* dynamic. Measure 73 has a circled '73' below it. The staff ends with 'D.S. al' and a circled '73'.

⊕ CODA

Musical staff 7: Measures 74-77. Measure 74 has a *mp* dynamic. Measure 75 has a *mf* dynamic. Measure 76 has a *f* dynamic. Measure 77 has a circled '77' below it.

Musical staff 8: Measures 78-82. Measure 78 has a circled '78' above it. Measure 79 has a circled '79' below it. Measure 80 has a *f* dynamic. Measure 81 has a circled '81' below it. Measure 82 has a circled '82' below it.

Musical staff 9: Measures 83-87. Measure 83-84 has a circled '2' above it. Measure 85 has a *mf* dynamic. Measure 86 has a circled '86' above it. Measure 87 has a circled '87' below it.

Musical staff 10: Measures 88-92. Measure 88 has a *f* dynamic. Measure 89 has a circled '89' below it. Measure 90 has a circled '90' below it. Measure 91 has a circled '91' below it. Measure 92 has a circled '92' below it.

Musical staff 11: Measures 93-97. Measure 93 has a circled '93' below it. Measure 94 has a *mf* dynamic. Measure 95 has a *f* dynamic. Measure 96 has a circled '96' below it. Measure 97 has a circled '97' below it.

Recorded by BILLY JOEL

# just the way you are

TROMBONE 1

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

MED. BOSSA NOVA (♩=132)

The musical score for Trombone 1 includes the following handwritten annotations and markings:

- Measure 15:** Circled number 15.
- Measure 23:** Circled number 23.
- Measure 31:** Circled number 31.
- Measure 37:** Circled number 37.
- Measure 42:** Circled number 42, with a box containing the text "SOLO 1st X" and "UNIS. 2ND X".
- Measure 7:** Circled number 7.
- Measure 19:** Circled number 19.
- Measure 25-26:** Handwritten number 2.
- Measure 33:** Handwritten number 3.
- Measure 35:** Handwritten number 3.
- Measure 39:** Handwritten number 3.
- Measure 47:** Handwritten number 3.

Performance markings include dynamics such as *mp*, *mf*, *f*, *ff*, and *mf cresc.*, as well as articulation marks like accents and slurs. The score is written in bass clef with a 4/4 time signature.

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309-10020

TROMBONE 1

50

50 *sf* *mf* 52 53

2

54-55

56 *mf* 57 *f*

58

59-61

62 *mf* 63

64

65

66

67

68

69

70

71

72 *mf*

D.S. al 



 CODA

74 *mp* 75 *mf* 76 *f* 77 *f*

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97





Recorded by BILLY JOEL

# just the way you are

TROMBONE 2

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

MED. BOSSANOVA (♩ = 132)

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of one flat (Bb). It includes the following elements:

- Handwritten Annotations:** Circled measure numbers (15, 23, 31, 37, 42) and circled numbers (7, 3, 3) indicating specific points of interest or rehearsal marks.
- Performance Markings:** Dynamic markings such as *mp*, *mf*, *f*, *fp*, and *cresc.* are placed throughout the score.
- Articulation:** Accents and slurs are used to guide the performer's phrasing.
- Rehearsal Markings:** A box labeled "42 sf. (ON D.S. ONLY)" is present above measure 42. A box labeled "(BOTH K'S)" is present above measure 46.
- Measure Numbers:** Measures are numbered from 4 to 49, with some measures (16-18) being multi-measure rests.

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TROMBONE 2

50

50 51 *mf* 52 53

2

54-55

56 *mf* 57

58

59-61

62 *mf* 63

64 65 66 67 68

69 70 71 72 *mf* 73

D.S. al Coda

CODA

74 *mp* 75 *mf* 76 *f* 77

78

79 *mf* 80 81

SOLI

82 *mf* 83 84 85 *mf*

86

87 88 *f* 89

90 91 92 93

94 95 96

Recorded by BILLY JOEL

# just the way you are

TROMBONE 3

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

MED. BOSSA NOVA (♩ = 132)

Musical score for Trombone 3, featuring handwritten annotations such as circled measure numbers (7, 15, 23, 31, 37, 42), dynamic markings (mp, mf, f, sf), and performance instructions like "ON D.S. ONLY" and "BOTH X'S".

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309-10020

TROMBONE 3

50

50 *mf* 51 52 53

2

54-55 *mf* 56 57

58

58 *mf* 59-61 62 63

66

64 65 66 *mf* 67 68

69 *f* 70 71 72 *mf* 73

D.S. al  $\text{\textcircled{C}}$

$\text{\textcircled{C}}$  CODA

74 *mp* 75 *mf* 76 *f* 77  $\sharp$

78

78 *mf* 79 80 81

SOLI

82 *mf* 83 84 85 *mf*

86

86 87 88 *f* 89

92

90 91 92 *mf* 93

94 *mf* 95 *f* 96 97 *mf*

809-10020 P.2

Recorded by BILLY JOEL

# just the way you are

TROMBONE 4

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

MED. BOSSA NOVA (♩=132)

The musical score for Trombone 4 consists of ten staves of music. It includes various dynamics such as *mp*, *mf*, *f*, and *ff*. Handwritten annotations include circled measure numbers (7, 15, 23, 31, 37, 42) and other markings like '3', '2', '7-9', '16-18', 'ON D.S. ONLY', and '(BOTH X'S)'. The score is in 4/4 time and features a mix of eighth and quarter notes with rests.

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309-10020

TROMBONE 4

50

51 *mf*

52

53

54-55

56 *mf*

57 *f*

58

59-61

62 *mf*

63

64

65

66

67 *mf*

68

69

70

71-72

73 *mf*

D.S. al

⊕ CODA

74 *mp*

75 *mf*

76 *f*

77

78

79

80

81

82

83

84

85

86

87

88 *f*

89

90

91

92 *mf*

93

94

95

96 *mf*

309-10020 P.2

Recorded by BILLY JOEL

# just the way you are

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

PIANO

MED. BOSSA NOVA (♩=132)

Handwritten piano arrangement for the first system. The key signature is B-flat major (two flats). The tempo is marked "MED. BOSSA NOVA" with a quarter note equal to 132 beats per minute. The music is in 4/4 time. The first staff contains the melody, and the second staff contains the bass line. Chords are written above the melody: Cm7(b9) Bb, F9sus F7sus, Bbm9, Bbm9 Cm9 Bb. Dynamics include mp, mf, and f.

Handwritten piano arrangement for the second system, featuring suggested rhythms. The key signature remains B-flat major. Chords are Bb(add9), Bb(add9), Gm7, and Ebma9. The number 7 is circled above the second measure. Dynamics include mf. The text "(SUGGESTED RHYTHMS)" is written in the bass staff. The bass staff shows rhythmic patterns with stems and flags.

Handwritten piano arrangement for the third system. Chords are Gm9, Bb13(b9), Ebma9, Ab13(b9), and Bbm9. The music continues in 4/4 time with a steady bass line.

Handwritten piano arrangement for the fourth system. Chords are Ab/Bb, E7(#9), Ebma9, Ebm6, Ab13(b9), Gm9, and Gm9/F. The number 15 is circled above the third measure. The system ends with the number 17.

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PIANO

Emi<sup>11</sup> Db<sup>9</sup>(#11) Cmi<sup>11</sup> Dmi<sup>11</sup> Ebmi<sup>11</sup> Gb<sup>13</sup>(b5) F13

B<sup>9</sup>(b5) (23) Bb<sup>MA9</sup> Gmi<sup>7</sup> Gb<sup>7</sup> Fmi<sup>11</sup> Bb<sup>7</sup>(b5) A<sup>13</sup>(b9) Ab<sup>MA9</sup>

Gmi<sup>9</sup> E7(#11) Eb<sup>MA9</sup> Ab<sup>13</sup>(b5) Bb<sup>MA9</sup>

Fmi<sup>9</sup> Bb<sup>7</sup>(b9) Eb<sup>MA9</sup> (31) Eb<sup>MA9</sup> Ami<sup>11</sup> D7(#9) Bb<sup>MA9</sup> Bb/Ab G<sup>13</sup>(b5)

Gb<sup>13</sup>(b9) Eb/F (37) Ebmi<sup>7</sup>

\*NOTE: THE ROOT NOTES (IN THE BASS CLEF) ARE INCLUDED FOR ACCURACY IN THE CHORD NOTATION; BUT IN ACTUAL PLAYING, IT IS SELDOM NECESSARY TO INCLUDE THE ROOTS IN YOUR COMPING. TRY LEAVING THEM OUT, AND NOTICE HOW IT LIGHTENS THE FEEL.



PIANO

Musical notation system 1: Treble and bass clefs. Chords: Fmi7 Ebmi7 Ebmi7 Ebmi7 Bbmi7 Ab/Bb. Dynamics: *f*, *ff*. Measure numbers: 38, 39, 40, 41.

Musical notation system 2: Treble and bass clefs. Chords: Ebma9 F/Eb Dmi7 Gmi7 Db3(b5) Cmi9. Dynamics: *mp*. Measure numbers: 42, 43, 44, 45, 46.

Musical notation system 3: Treble and bass clefs. Chords: Cmi9 Cmi7/F F/B B7 Bbma7 E7(b9/b5). Measure numbers: 47, 48, 49, 50.

Musical notation system 4: Treble and bass clefs. Chords: Ebmi7 Ab/Bb D7(b9) Fmi7 Dbma7 Bb3(b5) Ebmi9. Dynamics: *mf*. Measure numbers: 51, 52, 53, 54, 55.

Musical notation system 5: Treble and bass clefs. Chords: Ebmi9 Gbma7 Bbmi9 Cmi7 F9sus. Dynamics: *mf*. Measure numbers: 56, 57.

PIANO

58  $Bbma9$   $Cbma7$   $A13(b9)$   $Abma9$   $Gmi7$   $E7(\#9)$   $Bb13(b9)$   $Ebma9$

Handwritten musical notation for system 58, measures 58-65. The treble staff contains chords:  $Bbma9$  (measure 58),  $Cbma7$  (59),  $A13(b9)$  (60),  $Abma9$  (61),  $Gmi7$  (62),  $E7(\#9)$  (63),  $Bb13(b9)$  (64), and  $Ebma9$  (65). The bass staff contains a melodic line. Dynamics include  $f$  and  $mf$ .

$Ebma9$   $Ab13$   $Bbma9$   $Abma7/Bb$   $E7(\#9)$

Handwritten musical notation for system 59, measures 66-73. The treble staff contains chords:  $Ebma9$  (66),  $Ab13$  (67),  $Bbma9$  (68),  $Abma7/Bb$  (69), and  $E7(\#9)$  (70). The bass staff contains a melodic line.

66  $Ebma9$   $Ami7(b5)$   $Ab13$   $Gmi7$   $Bbma7$   $Ab7(b9)$   $G+(b5)$

Handwritten musical notation for system 60, measures 74-81. The treble staff contains chords:  $Ebma9$  (74),  $Ami7(b5)$  (75),  $Ab13$  (76),  $Gmi7$  (77),  $Bbma7$  (78),  $Ab7(b9)$  (79), and  $G+(b5)$  (80). The bass staff contains a melodic line. Dynamics include  $f$  and  $mf$ .

$Cmi9$   $Bb(adv9)$   $Bb/Ab$   $E7(\#9)$

D.S. al  $\text{\textcircled{C}}$

Handwritten musical notation for system 61, measures 82-85. The treble staff contains chords:  $Cmi9$  (82),  $Bb(adv9)$  (83),  $Bb/Ab$  (84), and  $E7(\#9)$  (85). The bass staff contains a melodic line. Dynamics include  $mf$ . The instruction "D.S. al" with a circled C symbol is present.

PIANO

♩ CODA

Musical notation for the first system, measures 74-77. Includes dynamic markings *mp*, *mf*, and *f*. Chord symbols *F9 sus* and *Bb9 sus* are present.

Musical notation for the second system, measures 78-81. Includes dynamic marking *mf*. Chord symbols *Eb9*, *Cmi7*, *Abma9*, *Cmi7*, and *Eb+7(b5)* are present.

Musical notation for the third system, measures 82-85. Chord symbols *Abma9*, *Abmi9*, *Gmi9*, *Bbmi9*, *EA*, and *A13(b5)* are present.

Musical notation for the fourth system, measures 86-89. Includes dynamic marking *mf*. Chord symbols *Abma9*, *D9(b5)*, *Gmi7*, *Cmi9*, and *Gb13(b5)* are present.

Musical notation for the fifth system, measures 90-93. Includes dynamic marking *mf*. Chord symbols *Fmi7*, *Bb7 sus*, and *Eb9* are present.

Musical notation for the sixth system, measures 94-97. Includes dynamic marking *mf*. The system concludes with a double bar line.

Recorded by BILLY JOEL

# just the way you are

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

BASS

MED. BOSSA NOVA (♩ = 132)

Musical notation for the bass line of "just the way you are". The piece is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (Bb). The notation includes various chords and dynamics. Circled numbers 7, 15, and 23 indicate specific measures.

Chords and dynamics shown in the notation:

- Measures 1-4: mp, mf
- Measure 5: Bb(add 9)
- Measure 7: Bb(add 9) (circled 7), mf
- Measure 8: Gmi7
- Measure 9: EbMA7
- Measure 10: Gmi7
- Measure 11: Bb7(b9), EbMA7
- Measure 12: Ab7(b5)
- Measure 13: BbMA7
- Measure 14: Ab/Bb, E7
- Measure 15: EbMA7 (circled 15)
- Measure 16: Ebmi6
- Measure 17: Ab7(b5), Gmi7, Gmi/F
- Measure 18: Emi7, Db7(b5)
- Measure 19: Cmi11, Dmi11, Ebmi11
- Measure 20: Gb7(b5)
- Measure 21: F13
- Measure 22: B7(b5)
- Measure 23: BbMA9, Gmi7, Gb+7, Fmi7, Bb7(b9) (circled 23), A7(b9), AbMA7
- Measure 24: Gmi7, E7(#9)
- Measure 27: EbMA9
- Measure 28: Ab7(b5)
- Measure 29: BbMA7
- Measure 30: Fmi7, Bb7(b9), EbMA7

309-10020

BASS

Handwritten bass guitar sheet music for a piece in 2/4 time. The music is written on a single staff with a key signature of one flat (Bb). The piece is divided into measures, with measure numbers 31, 35, 39, 42, 46, 50, 54, 58, and 62 marked. Chord diagrams are provided for many measures, often with circled measure numbers. The notation includes eighth and quarter notes, rests, and dynamic markings such as *mf*, *mp*, and *f*. A *cresc.* marking is present in measure 37. The piece concludes with a double bar line in measure 65.

Chord diagrams and musical notation for measures 31 through 65:

- 31: Ebma7, Ami7, D7(#9)
- 32: D7(b9), Bbma7
- 33: Bb/Ab, G7(b5)
- 34: Gb7(b9)
- 35: F7sus
- 36: (circled 37) *cresc.*
- 39: (circled 42) Ebma7, F/Eb, Dmi7, Gmi7, Db7(b5) Cmi7
- 46: F7sus, Bbma7, E7(b9)
- 50: Ebmi7, Ab13, D7(b9), Fmi7, Dbma7, Bb7(b5), Ebmi7
- 54: Ebmi7, Gbma7, Bbmi7, Cmi7, F7sus
- 58: Bbma7, Cbma7, A7(b9), Abma7, Gmi7, E7(#9), Bb7(b9), Ebma7
- 62: Ab13, Bbma7, Bb7sus, E7(#9)

BASS

66 EbMA7 Ami7(b5) Ab13 Gmi7 BbMA7 Ab7(b9) G+7(b5)

Cmi7 Bb(add9) Bb/Ab E7(#9)

mf

D.S. al ⊕

⊕ CODA

F7sus Bb7sus

mp mf

78 Eb6/9 Cmi7 AbMA7 Cmi7 Eb+7(b5)

AbMA7 Abmi7 Gmi7 Bbmi7 Eb7 A7(b5)

mf

86 AbMA7 Db7(b5) Gmi7 Cmi Gb7(b5)

Fmi7 Bb7sus 92 Eb6/9

mf

Abmi7

Recorded by BILLY JOEL

# just the way you are

DRUMS

MED. BOSSA NOVA (♩=132)

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

The drum score is written for a 4/4 time signature. It begins with a **HI-HAT** pattern of eighth notes and a **B.D.** (Bass Drum) pattern of quarter notes. A **CYM.** (Cymbal) is indicated with an 'x' over a note. The score includes several sections marked with circled numbers: **7** (SUGGESTED PATTERN), **15** (CONT. PATTERN), **23**, **31**, **37** (ROCK FEEL), **42** (ORIG. FEEL), and **50**. Dynamics include *mf*, *dimin.*, *f*, *mp*, *ff*, and *fp*. Performance instructions include **LIGHT SOLO FILL**, **dimin.**, **Set-up**, **Cresc. poco a poco**, and **309-10020**. The score is divided into measures 4-10, 11-12, 13-14, 15-18, 19-22, 23-27, 28-32, 33-36, 37-41, 42-46, 47-51.

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DRUMS

52 (SAXES) 53 54 55

CRASH 56 *mf* 57 *f* FILL (58) TOMS--- TIME 59

60 61 62 63 64

(66) 65 66 67 68

69 TIME 70 *mf* 71 72 73 D.S. al

74 CODA ROCK FEEL 75 *mp* 76 *mf* 77 *f* 78

(78) ORIG. FEEL 79 *mf* 80 81

82 83 84 85

(86) (SAXES) 86 *f* *mf* 87 88 89

(92) ROCK 90 91 92 *mf* 93

94 95 *f* 96 (SAXES) 97 ENDING FILL *mf*



Recorded by BILLY JOEL

# just the way you are

Words and Music by BILLY JOEL

Arranged by JOHN BERRY

GUITAR

MED. BOSSA NOVA (♩ = 132)

3

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309-10020

GUITAR

47 *F7 sus* *Bbma7* *E7(b9)* (50) *Ebmi7* *Ab13* *D7(b9)* *Fmi7*

52 *Dbma7* *Bb7(b5)* *Ebmi7* *Gbma7* *Bbmi7* *Cmi7* ⊕

56 *F7 sus* (58) *Bbma7* *Cbma7* *A7(b9)* *Abma7*

60 *Gmi7* *E7(#9)* *Bb7(b9)* *Ebma7* *Ab13* *Bbma7*

65 *Bb7sus* *E7(#9)* (66) *Ebma7* *Ami7(b5)* *Ab13* *Gmi7* *Bbma7*

69 *Ab7(b9)* *G+7(b5)* *Cmi7* *Bb(add9)* *Bb/Ab* *E7(#9)*  
73 D.S. al ⊕

⊕ CODA

74 *F7 sus* *Bb7 sus*

(78) *Ebb9* *Cmi7* *Abma7* *Cmi7* *Eb+7(b5)* *Abma7* *Abmi7*

83 *Gmi7* *Bbmi7* *Eb7* *A7(b5)* (86) *Abma7*

87 *Db7(b5)* *Gmi7* *Cmi* *Gb7(b5)* *Fmi7* *Bb7 sus*

(92) *Ebb9* *Abmi7* AD LIB ENDING ⊕